

2012 Asian Pacific American Heritage Month Events

This year's Asian Pacific American Heritage Month theme is "Striving for Excellence in Leadership, Diversity and Inclusion." The Equal Opportunity and Diversity Management Division (EODM) has compiled a listing of local events and cultural programs that are being held in observance of Asian Pacific American Heritage Month. Events are free and open to the public.

Film: *Words, Earth and Aloha*

American Indian Museum, Ramuson Theatre, 1st level, Fourth and Independence Ave. S.W., Washington, DC, May 4-31, 2012, shown daily 12:30-1:30pm. This documentary honors the composers who flourished between the 1870s and the 1920s, and for whom Hawaiian was still a first language, exploring the poetry and play of Hawaiian lyrics, as well as the places and features of the natural world that inspired songs that remain beloved to this day. For more information contact 202-633-1000.

Asian Pacific American Heritage Month Family Day

Portrait Gallery, 8th and F St. N.W., Washington, DC, Sunday, May 6, 2012, 11:30am – 3pm. Bring the whole family to the Smithsonian's kickoff celebration of Asian Pacific American Heritage Month. Enjoy a day of music, dance, and spoken word performances, arts-and-crafts activities, video interviews by the Hirshhorn's Artlab+ teen videographers and much more. For more information call 202-633-8520.

Film: *Keepers of the Flame: The Legacy of Three Hawaiian Women*

American Indian Museum, Ramuson Theatre, 1st level, Fourth and Independence Ave. S.W., Washington, DC, May 10-31, 2012, shown daily 3:30-4:30pm. A tribute to three Hawaiian women whose lives spanned the 19th and 20th centuries: Hawaiian historian and author, Mary Kawena Pukui; dancer and chanter, Iolani Luahine; and kumu hula and teacher, Edith Kanakaole. This story reveals the power of their commitment to Hawaiian culture and values and the ways their influence is still felt today. For more information contact 202-633-1000.

Tour: *Two Artists, Two Series, One Modern Society*

Sackler Gallery, 1050 Independence Ave. S.W., Washington, DC, Saturday, May 12, 2012, 12pm. Meet at the Sackler Gallery's information desk. Explore the works of Katsushika Hokusai and Kano Kazunobu, both residents of the great metropolis of Edo (now Tokyo). Explore in two concurrent exhibitions—*Hokusai: 36 Views of Mount Fuji* and *Masters of Mercy: Buddha's Amazing Disciples*—how these near-contemporaries observed the clash and complementarity of tradition and radical change in a culture thrust into modernity. For more information contact 202-633-4880.

Demonstration

National Museum of the American Indian, Potomac Atrium, 1st level, Fourth and Independence Ave. S.W., Washington, DC, Sunday, May 20-25, 2012, 10:30am – 5pm.,

Tom “Pohaku” Stone, a Native Hawaiian carver from O’ahu, Hawaii, shares his skills and talents as he carves a traditional Hawaiian surfboard (*Papahe’enalua*) and lashes together a traditional Hawaiian sled (*Papahōlua*). Tom is a legendary native Hawaiian surfer and waterman, who has spent his life learning his culture and becoming a specialist in ancient Hawaiian sports.